

CAROL SCHWARTZOTT RESUME

DATE OF BIRTH: January 9, 1945

EDUCATION: MA Suny Buffalo, Fine Art & Anthropology 1990
BS State College at Buffalo, Art Education & Fiber Design 1965

CURRENT CONCENTRATION:

Book Artist/Printmaker/Mixed Media
CrayonboxDesign/Eco-friendly, natural fiber, hand-knitted sweaters and accessories

TEACHING EXPERIENCE:

Adjunct Professor, State College at Buffalo, Niagara Community College, Dameon College:
Drawing & Design, Full-Time Art Teacher, Webster, N.Y. & Niagara Falls, N.Y.

SELECTED COLLECTIONS:

The Library of Congress, Washington, DC
The National Gallery of Art, The Art Scholars Library, Washington, D.C.
The Victoria & Albert Museum, Rare Book Collection, London, England
The Joseph Cornell Study Center of the Smithsonian Institute, Washington, D.C.
The National Museum of Women In The Arts, Library & Research Center, Washington, D.C.
Yale University Library
The Sachner Rare Book Archives, Miami, Florida
The Toronto Public Library, Special Aquisitions
Oberlin College, Rare Book Center
Rochester Institute of Technology, Fine Print Library
Maryland Institute of Fine Art
Scripps University, California
Duke University, Center for Women's History and Culture
Rhode Island School of Design Library, Rhode Island

SELECTED AWARDS & GRANTS:

2002 Book Artist, The National Museum of Women In The Arts, Washington, DC
Purchase Award, State of Hawaii National Art Collection, Honolulu, Hawaii
Jurors Award, Mesa Art Center, Bookworks, Mesa, Arizona
Travels Grants Pilot Grant, supported by the NEA and Arts International
New York State Artists Fellowship for Visual Arts

SELECTED EXHIBITS:

New York Collects, Burchfield-Penny Center, Suny Buffalo
National Museum of Women In The Arts, The Book as Art, Washington, D.C.
Waxing Poetic, The Art of Encaustics, The Montclair Museum of Art, New Jersey
National Book Museum of South Africa, Books as Art, Johannesburg, South Africa
Turning The Page, Honolulu Academy of Art, Honolulu, Hawaii
Center For Book Arts, The Anthropomorphic Book, War and Peace, The Small Press
Bookworks, The Canadian Guild of Bookmakers Traveling Exhibit, Canada
Hands at Work, The University of Alabama, Tuscaloosa, Alabama
Bookworks, Galleria Mesa, Mesa, Arizona
The Museum of Contemporary Crafts, Homage To the Bag & Young Americans, New York, N.Y.
The Decordova Museum, Lincoln, Mass.
The Carnegie-Mellon Institute, Pittsburgh, PA
Denver Museum of Fine Arts, Denver, Colorado
Albright-Knox Members Gallery, Buffalo, N.Y.